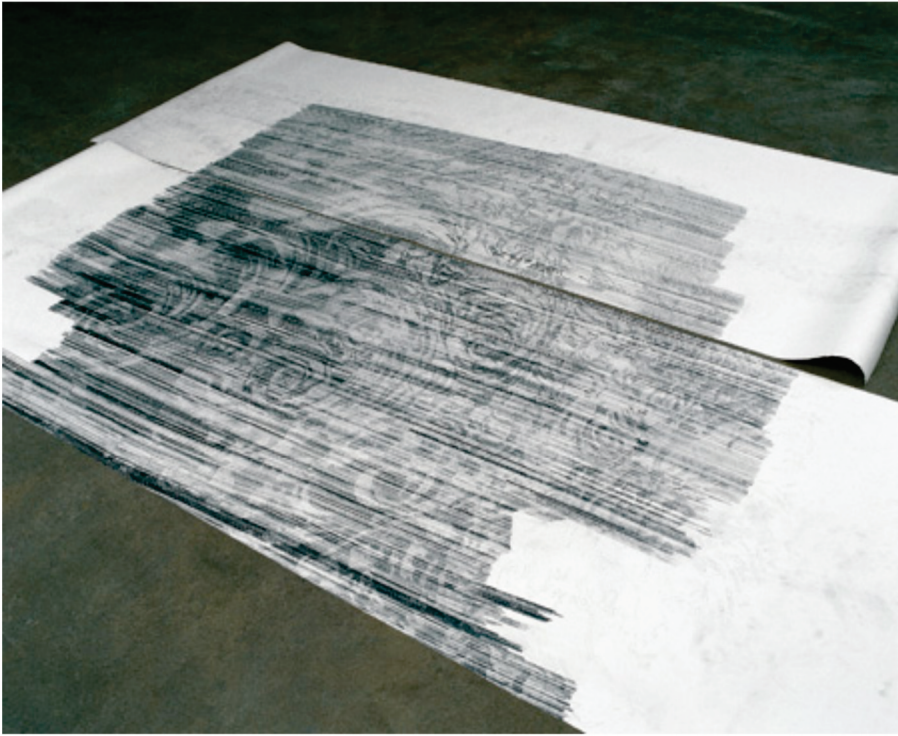


# Frieze Art Fair 2009



*The Deluge*  
(Expanded)  
2008  
Pencil on paper  
285x485cm  
Courtesy the artist and doggerfisher

## **Lucy Skaer**

**Born** 1975  
**Lives** Glasgow

Lucy Skaer's work reincarnates found images and objects as meditations on beauty that remain more than a little reticent. In *The Siege (In Oak and Pearl)* (2007) a wooden beam from a Cambridge college is carved into several orbs and inlaid with mother-of-pearl, but the connection between architectural support and domestic decoration is not explained. Her large-scale drawings are concerned with how something comes to be thought of as an image, Skaer's source material metamorphosing into a spectral likeness rather than a faithful rendition. Elsewhere this secret life of artefacts is captured in *Flash in the Metropolitan* (2006), a film made with her frequent collaborator Rosalind Nashashibi, in which nocturnal museum displays are caught out by a strobe and given a new but uneasy life. (ST)